

The diagram illustrates the fingerings for the notes C through F' on a recorder. Each recorder is shown with red dots indicating which finger holes are to be covered. The notes are arranged in a scale from C to F'. Below the recorders is a musical staff in 4/4 time, showing the notes C, D, E, F, G, A, B, C', D', E', and F' written as quarter notes. The notes C, D, E, F, G, A, B, C', and D' are on the first line, while E' and F' are on the first space. The notes C, D, E, F, G, A, B, C', and D' are marked with a double bar line and repeat dots, indicating they are part of a first ending. The notes E' and F' are marked with a double bar line and repeat dots, indicating they are part of a second ending.

C D E F G A B C' D' E' F'

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